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### Cambridge, Harvard University, Houghton Library, MS Typ 0213

*Description:* ff. 184 - 17th-century Italian red morocco, tooled in gilt - Isabella d'Este (c. 1490); A. Chester Beatty (Western MS III 120; his sale, London, Sotheby's, 9 May 1933, II, lot 64, pl. 40); bought by Quaritch; bought by Philip Hofer in 1933 and presented in 1967 - De Ricci, Census, II, 1694, no. 11; Walters Art Gallery, Illuminated Books, 74, no. 201; Illuminated & Calligraphic Manuscripts, 30, no. 104, pl. 42; Bond and Faye, Supplement, 271; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 128-9

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0213\\_2](http://ds.lib.berkeley.edu/MSTyp0213_2)

*Language:* Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

#### Part 1: ff. 1-184v

*Description:* - Parchment - 173 x 127 mm - 1 column

*Country:* Italy

*Region:* Veneto

*Assigned Date:* s. XV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Scribe(s):* Bartolomeo Sanvito

*Script:* Humanistic

*Figurative Decoration:* 7 large historiated initials in tempera and gold

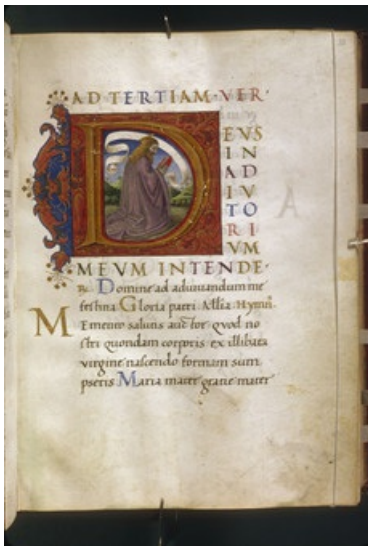
*Notes:* 21 leaves are missing, 15 of which contained full-page miniatures. Two of these are in the Musée Condé in Chantilly, France Latin

*Number of Texts:* 1

#### Text 1: ff. 1-184v

*Title:* Book of Hours

*Language(s):* Latin



f. 33 Male saint in prayer

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f. 40 Seated boy with  
scroll

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f. 70 King David kneeling in  
prayer.

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f. 92 Corpse

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f. 99 Skull

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f. 133 St. Helen holding the True Cross.

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f. 143 The Virgin Mary at prayer, overshadowed by the Holy Spirit, as Dove.

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